

1. Introduce yourself and what JIAM is
2. Share a review of your work (Audiofile, from author, from reader, from a coach, etc.)
3. What is your favorite genre to narrate?
4. # of Books Narrated or Years Narrating (no number is too small, celebrate just where you are)
5. What is a must-have with you in the booth?
6. What is your warmup process?
7. Share a random fact about you (not narration related)
8. Tell us about the audiobooks you LISTEN to? What do you like? Favorite place to listen to audiobooks, etc.
9. Shoutout to your support team (Your family, your fans, your post-production team; whoever supports you along the way, send back the love.)
10. Show off your booth decor or booth buddy. What makes you smile in your booth?
11. Bloopers Day! Share some funny mistakes or talk about what Pickups are
12. Author/Pub Shoutout. Tag an author or pub you've loved working with.
13. Coach shoutout. Tag a coach you've loved working with and what you've learned from them.
14. Narrator Shoutout. Tag a fellow narrator and show them some love!
15. Share a motivational quote that keeps you going in the booth
16. Tell us about your gear
17. Share your latest release
18. Share a previous book you are proud of (the older, the better)
19. Share an Accent. Can be your best, your hardest, your newest, your most-proud, etc. Could also be a fun character voice.
20. Bucket-List Author or Dual Partner
21. Give us some hydration tips! How do you stay hydrated (flavored water, tracking water bottle, tea, etc.)
22. Best Newbie Advice

23. Booth Selfie

24. Narrate something live today! Make sure you have permission from your RH, or do something from the public domain!

25. Do a Q&A with your audience. Ask them what questions they have and answer them.

26. Share some of the most difficult or interesting or new words you've had to learn while recording.

27. Team Up! Team up with an author and host a giveaway, Q&A, live reading, etc.

28. #HumanVoice. Make a post about the importance of human voice in narration.

29. "One thing I can't go without on recording days is ..."

30. Share your WHY!